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**RICHARD MILLE RM 67 01 AUTOMATIC  
EXTRA FLAT**

It's difficult to imagine Richard Mille's sculptural cases translating into a more two-dimensional form, but that's exactly what the Automatic Extra Flat achieves. A skeletonised CRMA6 inside gives that all-important depth, while the oversized solid metal numerals make up most of the 'dial'.

12

**MB&F HM6 SV**

MB&F's HM6 has been redesigned to showcase more of the bespoke movement inside, with two sapphire crystal plates ('SV' stands for 'Sapphire Vision') on the top and the bottom of the case. They reveal a flying tourbillon with retractable semi-spherical titanium shield and twin aluminium turbines driven by a winding rotor.



× 13 ×

**BACKES & STRAUSS  
BERKELEY EMPEROR  
BRILLIANT  
TOURBILLON**

With a case shape inspired by Mayfair's Berkeley Square, this model is the first from the brand to feature a hand-winding skeleton tourbillon movement. This being Backes & Strauss, there are 602 diamonds on show, including six specially-cut tapered diamonds where the frame attaches to the case.